SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

(Syllabus with Learning Outcomes, References, Co-curricular Activities & Model Q.P. Pattern)

Structure of SECs for 5th Semester

(To Choose any One Pair from the Three Alternative Pairs of SECs)

Uni code	Course No 6 & 7	Name of Course	Hours/ Week	Credits	Marks	
					Internal Assmt:20 Fieldwork/Project work: 5	Sem End
	6A	**اردو میں ذرائغ ابلاغ UrdumeinZarayaIblagh (Mass Media in Urdu)**	**5**	**4**	**25**	**75**
	7A	**اردو صحا فت Urdu Sahafath (Print Media in Urdu)**	**5**	**4**	**25**	**75**
		OR				
	6B	**اردو ترجمہ نگاری UrduTarjumaNigari (Translation in Urdu)**	**5**	**4**	**25**	**75**
	7B	**اردو میں مضمون نگاری Urdu meinMazmoonNigari (Essay writing in Urdu)**	**5**	**4**	**25**	**75**
		OR				
	6C	**طریقۂ تدریس اردو Tareekha-e-Tadrees-e-Urdu (Teaching Method in Urdu)**	**5**	**4**	**25**	**75**
	7C	**تعلیمی نفسیات TaleimiNafsiyath (Educational Psychology)**	**5**	**4**	**25**	**75**

Note-1: For Semester–V, for the Domain Subject URDU, any one of the Three Pairs of SECs shall be chosen as Courses 6 and 7, i.e., 6A & 7A or 6B & 7B or 6C & 7C. The Pair shall not be broken (ABC allotment is random, not on any priority basis).

Note-2*: One of the main objectives of Skill Enhancement Courses (SEC) is to inculcate skills related to the domain subject in students. The syllabus of SEC will be partially skill oriented. Hence, teachers shall also impart practical training to students on the skills embedded in syllabus citing related real field situations*.

SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

Course 6A: اردو میں ذرائع ابلاغ **Course Code: UrdumeinZarayaIblagh**

Mass Media in Urdu

No. of Hours: 75 (05 per Week) Credits: 04Max Marks: 100

(Skill Enhancement Course (Elective))

I. Learning Outcomes:

At the end of the course the student will be able to:

I	Understand the basics of communication
II	The major concepts/thoughts related to mass communication.
III	The understanding of the fundamentals of communication.
IV	The framework in which they operate and major thoughts/concepts related to mass communication
V	Students will be able to trace the history and development of Print and Electronic Medias and will demonstrate an understanding of the origins, functions, and evolution of the Urdu Media.

II. Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	**ماس میڈیا کی تعریف**	
Unit: 2	**ماس میڈیا کے اجزائے ترکیبی**	
Unit: 3	**ماس میڈیا کے اقسام**	
Unit: 4	**ماس میڈیا کی آزادی کے مثبت اور منفی اثرات**	
Unit: 5	**ہندوستانی معاشرے میں پرنٹ میڈیا اور الکڑانک میڈیا کا رول اور ذمہ داریاں**	
III. References:	**معاون کتابیں**	
اشفاق محمدخان	**عوامی ذرائع ترسیل وابلاغ**	1
دیوندراسر	**عوامی ترسیل**	2
محمدشاہد حسین	**ابلاغیات**	3
مہدی حسن	**جدید ابلاغ**	4

IV. Co-Curricular Activities:

a) Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours)*1)

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able to trace the history and development of print and Electronic Media s and will demonstrate an understanding of the origins, functions, and evolution of the Urdu Media**For Student**: Students shall visit a college library, local library, an organization's office, archival cell or museum and observe the collection, preservation and cataloguing techniques. They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2) Max Marks for Fieldwork/Project work Report: 05

3) Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

1) Invited Lectures
2) Hands on experience by field experts.
3) Debates on interesting topics
4) Seminars, Group discussions, Quiz, etc.
5) Assignments

SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

Course Code: اردو صحا فت:7A Course

Urdu Sahafath

(Print Media in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand Process of Reporting and familiar with basic terminology of Reporting & Editing.
II	Students will be able to Subbing and Packaging different types of News.
III	Gathering different types of News related to Society.
IV	Student will be made prepare to entry level Print Media Journalist
V	The main outcomes of this paper to trained students as a beginner journalist.

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	**صحافت کی تعریف ابتدا اور عہد بعہد ارتقا**
Unit: 2	**صحافی کی ذمہ داریاں**
Unit: 3	**خبر کی تشکیل کا فن**
Unit: 4	**کالم نگاری**
Unit: 5	**انٹرویو**
III. References:	**معاون کتابیں**

1	**اردو ماس میڈیا**	**فضل الحق**
2	**دہلی میں اردو صحا فت**	**انور دہلوی**
3	**ابلاغیات**	**محمد شاہد حسین**
4	**ہندستانی اخبار نویسی**	**محمد عتیق صدیقی**
5	**فن ادارت**	**مسکین علی حجازی**
6	**خبرنگاری**	**شافع قدوائی**
7	**تاریخ صحا ف**	**امداد صابری**

IV. Co-Curricular Activities:

a) Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours)*1) **For Teacher**: Training of students by the teacher in the classroom or in the field for a total of not less than10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able to The main objectives of this Paper are to understand the basic knowledge of computer and its uses in Editing and Reporting field. To understand the qualities of good writers, values of Pictures, Illustration and Maps during the editing & News Packaging. The objective of this unit is to understand the significance of Journalistic writings and its ethics and discuss the qualities of good writing, various forms of communicative skills. As well to learn the different type of journalistic writings such as News, Article, Feature, Books Review, Film Review and editorial etc.and development of print and Electronic Media s and will demonstrate an understanding of the origins, functions, and evolution of the Urdu Media

b) For Student: Students shall visit a college library, local library. They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

4) Max Marks for Fieldwork/Project work Report: 05

5) Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

6) Invited Lectures

7) Hands on experience by field experts.

8) Debates on interesting topics

9) Seminars, Group discussions, Quiz, etc.

10) Assignments

SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

MODEL QUESTION PAPER PATTERN

Time: 3 Hours Max. Marks: 75

Section A (Total 5 x 5 Marks = 25 Marks)
Answer any *Five* of the following. Each Answer Carries *5 Marks* (At least **One Question** should be given from each Unit)

1	
2	
3	
4	
5	
6	
7	
8	

Section B (Total 5 x 10 Marks = 50 Marks)
Answer any *Five* of the following. Each Answer Carries *10 Marks* (At least **One Question** should be given from each Unit)

9	
10	
11	
12	
13	
14	
15	
16	

Prepared by:

1. Prof.S.A.SattarSaheb(Retd.) S.V. University, Tirupathi

2. Dr. Syed VasiullaBakhtiary,Asst. Prof. of Urdu, Govt. Degree College for Men (A),Kadapa

3. Dr. Shazeeya Begum, Asst. Prof. of Urdu,Govt. Degree College for Women (A), Kadapa.

4. Dr.Shaik Farooq Basha,Asst. Prof. in Urdu,Govt. Degree College,Rayachoty.

SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

Course 6B:اردو ترجمہ نگاری Course Code:

Urdu TarjumaNigari

(Translation in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Student would be able to increase the vocabulary of the new languages.
II	Techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages.
III	This course fulfil the modern techniques of translation.
IV	The student will be able to develop of the skill of translation and essay writing.
V	English and other languages passages will be given to students to make the practice of translation.

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	**ترجمہ نگاری.تعارف**
Unit: 2	**ترجمہ نگاری کی روایت**
Unit: 3	**ترجمہ کی ضرورت واہمیت**
Unit: 4	**ترجمہ کے اقسام**
Unit: 5	**ترجمہ کی مشق**

III. References:	**معاون کتابیں**	
قمر رئیس	**ترجمہ نگاری کا فن اور روایت**	**1**
خالداقبال	**فن ترجمہ ،اصول و مبادیات**	**2**
ضہورالدین	**فن ترجمہ نگاری**	**3**
اردو ریسرچ جرنل	**اردو میں ادبی ترجمہ کی روایت**	**4**
ڈاکٹر مشتاق قادری	**ا ردو میں فن ترجمہ نگاری**	**5**

IV. Co-Curricular Activities:

a) Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours)*1) **For Teacher**: Training of students by the teacher in the classroom or in the field for a total of not less than10 hours on identifying, extracting, classifying and preserving

archival sources and documentation techniques. The training may pertain to Students will be able This course has been design to give a depth knowledge of theories, techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages. This course fulfil the modern techniques of translation.

b) For Student: Students shall visit a college library, local library, an organization's office,This course has been design to give a depth knowledge of theories, techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages. This course fulfill the modern techniques of translation.

c) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

1) Invited Lectures
2) Hands on experience by field experts.
3) Debates on interesting topics
4) Seminars, Group discussions, Quiz, etc.
5) Assignments

SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

Course 7B: اردو میں مضمون نگاری Course Code:

Urdu meinMazmoonNigari

(Essay writing in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand and define the art of Creative Writing
II	.Identify different literary genres
III	Review the published works of others
IV	Deliver presentations on the literary works
V	Demonstrate the creative writing skills

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	**مضمون کی تعریف اور موضوع کا انتخاب**	
Unit: 2	**اردو میں مضمون نگاری کی روایت**	
Unit: 3	**مضمون نگاری کے اصول وآداب**	
Unit: 4	**مضمون نگاری کی مشق**	
Unit: 5	**نظرثانی اور اصلاح** **روزنامچہ – مضمون نویسی-خبر نویسی-خطوط نویسی-اغلاط کی تصحیح**	
III. References:	**معاون کتابیں**	
علامہ اخلاق د ہلوی	**مضمون نگاری**	**1**
مولانا آفتاب اظہر صدیقی	**فن مضمون نگاری**	**2**
ڈاکٹر صفیہ مشتاق ہاشمی	**اردو مضمون نگاری کا ارتقاء(1900ءتا1947)**	**3**

IV. Co-Curricular Activities:

d) Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours)*1) **For Teacher**: Training of students by the teacher in the classroom or in the field for a total of not less than10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able This course has been design to give a depth knowledge of theories, techniques and the history of Essay writing in Urdu and train the students for Demonstrate the creative writing skills in Urdu languages. This course fulfil the modern techniques of Essay writing.

e) For Student:

f) Students shall visit a college library, local library, an organization's office,This course has been design to give a depth knowledge of theories, techniques and the history of Essay writing in Urdu and train the students for Demonstrate the creative writing skillsin Urdu languages. This course fulfill the modern techniques of essay writing..

g) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

1) Invited Lectures
2) Hands on experience by field experts.
3) Debates on interesting topics
4) Seminars, Group discussions, Quiz, etc.
5) Assignments

SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

Course 6C:طریقۂ تدریس اردو **Course Code:**

Tarikha-e-Tadrees-e-Urdu

(Teaching Method in Urdu)

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand and define the art Teaching methods
II	.Identify different literary genres
III	Review the different types of prose & poetry
IV	Deliver presentations on the literary works
V	Demonstrate the Teaching skills

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	**اردو کی تدریس کے مختلف طریقے**
Unit: 2	**مختلف سطحوں پراردو کی تدریس**
Unit: 3	**افسانے اور ناول کا طریقۂ تدریس**
Unit: 4	**غزل کا طریقۂ تدریس**
Unit: 5	**نظم کا طریقۂ تدریس**
III. References:	**معاون کتابیں**
اومکار کول مسعود سراج	**1 اردو اصناف (نثرونظم) کی تدریس**
معین الدین احمد	**2 اردوزبان کی تدریس**
ڈاکٹرمشتاق عالم	**3 سکولوں میں اردو نثر کی تدریس کے جدید طریقۂ کار**

IV. Co-Curricular Activities:

Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours)*1)

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able this course has been design to give a depth knowledge of theories, techniques and the

Urdu teaching and train the students for Review the different types of prose & poetrymethod of teaching Demonstrate the skills in Urdu languages. This course fulfil the modern techniques of Urdu teaching.

For Student:

h) Students shall visit a college library, local library, an organization's office,this course has been design to give a depth knowledge of theories, techniques and the teaching methods in Urdu and train the students for Demonstrate the skillsin Urdu languages. This course fulfill the modern techniques of teaching of Urdu..

i) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

1) Invited Lectures
2) Hands on experience by field experts.
3) Debates on interesting topics
4) Seminars, Group discussions, Quiz, etc.
5) Assignments

S.V. UNIVERSITY, TIRUPATI

MODEL QUESTION PAPER - 6C- Tarikha-e-Tadrees-e-Urdu

III- B.A. SEMESTER-V PAPER - VI

Time : 3hrs Max Marks :75

Part -A

نوٹ:۔ درج ذیل سوالوں میں سے کسی پانچ (5) سوالوں کے جواب لکھیے۔(5X5 :25)

1۔ زبان کی اہمیت وافادیت پر اظہار خیال کیجیے۔

2۔ زبان کے اقسام پر اظہار خیال کیجیے۔

3۔ مادری زبان میں تعلیم کس حد تک مؤثر ہوسکتی ہے، وضاحت کیجیے ۔

4۔ اردو زبان کی تدریس کے چند اہم مقاصد پر روشنی ڈالیے ۔

5۔ استقرائی اور استخراجی تدریس کے بنیادی اصول کیا ہیں؟ واضح کیجیے۔

6۔ ابتدائی سطح پر تدریس کے طریقہء کار پر روشنی ڈالیے ۔

7۔ اردو نثر کی تدریس پر اظہار خیال کیجیے ۔

8۔ غزل کی تدریس میں آپ کن امور کا خاص خیال رکھیں گے، وضاحت کیجیے۔

Part -B

درج ذیل سوالات میں سے کسی پانچ (5) کے جوابات تفصیل سے لکھیے۔(5x10:50)

(تمام جوابات لازمی ہیں)

9۔ مادری زبان کی اہمیت وافادیت پر اظہار خیال کیجیے؟

یا

10۔ ثانوی اور اعلی سطح پر اردو تدریس کے طریقہء کار پر روشنی ڈالیے۔؟

11۔ اردو زبان کی تدریس کے مختلف طریقوں پر اظہار خیال کیجیے۔؟

یا

12۔ زبان کی بنیادی مہارتوں پر اپنی معلومات قلمبند کیجیے۔؟

31/10/2022

Chairman
BOS in Urdu

Dr. Mohd. Nisar Ahamed
M.A., M.Phil., Ph.D.
Associate Professor
Dept. of Arabic, Persian & Urdu
S.V. University, Tirupati-517 502, A.P.

13۔غزل کے طریقہءتدریس پر اظہار خیال کیجیے۔؟

یا

14۔نظم کے طریقہءتدریس پر اظہار خیال کیجیے۔؟

15۔ناول کے طریقہءتدریس پر اظہار خیال کیجیے۔؟

یا

16۔افسانے کے طریقہءتدریس پر اظہار خیال کیجیے۔؟

17۔ایک مثالی معلم کے اوصاف اور فرائض پر روشنی ڈالیے۔؟

یا

18۔اردو زبان کے آغاز وارتقا پر اظہار خیال کیجیے۔؟

Chairman 31/10/2022
BOS in Urdu

Dr. Mohd. Nisar Ahamed
M.A., M.Phil., Ph.D.
Associate Professor
Dept. of Arabic, Persian & Urdu
S.V. University, Tirupati-517 502, A.P.

SRI VENKATESWARA UNIVERSITY

BA SPECIAL URDU SYLLABUS (CBCS) 2022-23

V - SEMESTER

Skill Enhancement Courses for Semester V

Course 7C- تعلیمی نفسیات

TaleimiNafsiyath

(Educational Psychology) Course Code:

No. of Hours: 75 (05 per Week) Credits: 04 Max Marks: 100

(Skill Enhancement Course (Elective))

I-Learning Outcomes:

At the end of the course the student will be able to:

I	Understand and define the art Teaching methods
II	.Identify different literary genres
III	Review the different types of prose & poetry
IV	Deliver presentations on the literary works
V	Demonstrate the Teaching skills

II-Syllabus:

(Hours: Teaching: 60, Skills Training: 10, others including unit tests: 05. Total: 75)

Unit: 1	**نفسیات کی تعریف**	
Unit: 2	**تعلیم اور نفسیات کاباہمی تعلق**	
Unit: 3	**تعلیمی نفسیات۔مختلف شاخیں** **تعلیمی نفسیات۔سما جی** **نفسیات۔ نفسیات اطفال**	
Unit: 4	**نفسیات۔شخصت اور سیرت**	
Unit: 5	**نفسیات۔تعلیمی رہنما ئي**	
III. References:	**معاون کتابیں**	
ایجوکیشنل بک ہاوس'علی گڑھ۔ سرفرازاحمد	**تعلیمی نفسیات کے نئے زاویئے**	**1**
محمد اسحاق	**تعلیم :ایک تحریک اور متفرق مضامین**	**2**
		3

IV. Co-Curricular Activities:

Mandatory: (*Training of students in the related skills by the Lecturer, Total 10 Hours)*1)

For Teacher: Training of students by the teacher in the classroom or in the field for a total of not less than10 hours on identifying, extracting, classifying and preserving archival sources and documentation techniques. The training may pertain to Students will be able this course has been design to give a depth knowledge of theories, techniques and the field of educational

psychology incorporates a number of other disciplines, including developmental psychology, behavioral psychology, and cognitive psychology.

For Student:

j) Students shall visit a college library, local library, an organization's office,this course has been design to give a depth knowledge of theories, techniques and the teaching methods in Urdu and train the students for Demonstrate the skillsin Urdu languages. This course fulfill the modern techniques of teaching of Urdu.

k) They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

1. Suggested Fieldwork/Project/Case study work Format (*Report shall not exceed 10 pages*):

- Title Page,
- Student Details,
- Acknowledgments,
- Index page, Objectives,
- Step-wise process,
- Findings,
- Conclusion & References.

2)-Max Marks for Fieldwork/Project work Report: 05

3 Unit Tests/Internal Examinations.

b) Suggested Co-Curricular Activities:

1) Invited Lectures
2) Hands on experience by field experts.
3) Debates on interesting topics
4) Seminars, Group discussions, Quiz, etc.
5) Assignments

S.V. UNIVERSITY, TIRUPATI

MODEL QUESTION PAPER - 7C -TaleimiNafsiyath

(Educational Psychology)

III- B.A. SEMESTER - V PAPER - VII

Time : 3hrs Max Marks :75

Part -A

نوٹ:۔ درج ذیل سوالوں میں سے کسی پانچ (5) سوالوں کے جواب لکھیے۔(5X5 :25)

1۔نفسیات کی تعریف کیجیے۔

2۔تعلیم اور نفسیات کے باہمی تعلق کو واضح کیجیے۔

3۔نفسیات اطفال پر اظہار خیال کیجیے۔

4۔سماجی نفسیات کسے کہتے ہیں؟ واضح کیجیے۔

5۔شخصیت کی نشو ونما کے بارے میں آپ کیا جانتے ہیں؟ واضح کیجیے۔

6۔شخصیت کے بارے میں فرائڈ کے نظریہ پر اظہار خیال کیجیے۔

7۔تعلیمی نفسیات سے کیا مراد ہے ۔

8۔بچوں کی تربیت میں اثر انداز ہونے والے عوامل پر روشنی ڈالیے۔

Part -B

درج ذیل سوالات میں سے کسی پانچ (5) کے جوابات تفصیل سے لکھیے۔(5x10:50)

(تمام جوابات لازمی ہیں)

9۔تعلیمی نفسیات کے بارے میں مفصل لکھیے؟

یا

10۔نفسیات کی مختلف شاخوں پر اظہار خیال کیجیے۔؟

31/10/2022

Chairman
BOS in Urdu
Dr. Mohd. Nisar Ahamed
M.A., M.Phil., Ph.D.
Associate Professor
Dept. of Arabic, Persian & Urdu
S.V. University, Tirupati-517 502, A.P.

11۔شخصیت کی نشوونما کے تعلق سے اظہار خیال کیجیے۔؟

یا

12۔شخصیت کی خصوصیات پر روشنی ڈالیے ۔؟

13۔ شخصیت کے اقسام پر اظہار خیال کیجیے۔؟

یا

14۔شخصیت کی پیمائش کس طرح کی جاتی ہے، مثالوں کے ذریعہ واضح کیجیے۔؟

15۔عنفوان شباب میں بچوں کے نفسیات کس طرح ہوتے ہیں، واضح کیجیے ۔؟

یا

16۔بچوں کے انفرادی خصوصیات پر روشنی ڈالیے۔؟

17۔شخصیت کی نشوونما میں مدرسہ کے رول پر اظہار خیال کیجیے۔؟

یا

18۔شخصیت کی نشوونما میں توارث اور گھر کے رول پر روشنی ڈالیے۔؟

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